

THE NITRATE HYMNAL

The Nitrate Hymnal is a multimedia opera by writer/musician Bob Massey and filmmaker David Wilson. Co-commissioned by Washington Performing Arts Society (DC), and produced by Anti-Social Music (NY), *The Nitrate Hymnal* is scheduled for its world premiere on January 23, 2003 at the George Washington Masonic National Memorial Auditorium in Alexandria, VA. *The Nitrate Hymnal* is a project of Creative Capital. www.nitratehymnal.net.

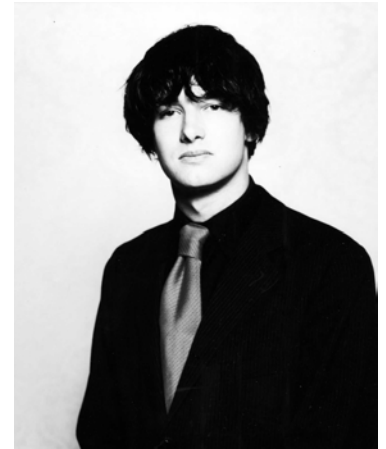
CREATION TEAM

The Nitrate Hymnal is by Bob Massey (music, words) and David Wilson (visuals, projections). Stage direction is by David Schweizer. Set design is by Beth Baldwin. Film editing is by Emily Koonse. Project administration is by Jean Cook for Anti-Social Music.



Bob Massey (bob@nitratehymnal.net) splits his time between music-making and writing for Spin, The Washington Post, and others. His music steals shamelessly from the visceral impact of post-punk, the emotional palette of classical, and the sonic range of experimental music. Massey has toured and recorded with Jean Smith (Kill Rock Stars), Telegraph Melts (Absolutely Kosher Records), and Tsunami (Simple Machines). He has composed scores for film, dance, and the web. Currently, he curates the Punk Not Rock composer salon in Washington, DC. His work has been enthusiastically received by the Sunday Times of London, The Washington Post, National Public Radio, Washington City Paper, Public Radio International, Alternative Press, Magnet, Yakuza, Pitchfork Media, Ink 19, Hip Mama, and others.

David Wilson's (david@nitratehymnal.net) films celebrate existence of youth subcultures in an area that many view as having no culture. *Kansas Anymore* (1996), Wilson's first film, was screened at the 1998 Mixfest, as well as the Melbourne International Gay and Lesbian Film Festival. *Magic City* (2000) has toured to more than 80 cities around the country, appearing in venues ranging from basements to Universities. It had its festival premiere at the 2000 New York Underground Film Festival, and has also shown at the Chicago Underground, the Lost Film Festival and the Bargain Basement Film Festival. Wilson is currently the co-director of the Ragtag Film Series, bringing new independent and underground film and video into the heart of Missouri. He is also the film columnist for Punk Planet magazine and the founder of Kinofist Imageworks, a DIY distribution collective. He is a lifelong resident of Columbia, Missouri, and has booked underground rock shows in and around the city for more than ten years.



Director **David Schweizer's** New York credits include the Obie Award winning *AND GOD CREATED GREAT WHALES* by Rinde Eckert at DTW and the subsequent move to the Bleeker Street Theater. His opera work dates back to his debut at the Houston Grand Opera with Mozart's *ABDUCTION FROM THE SERAGLIO*, and more recent work at Long Beach Opera includes his collaboration with Guillermo Gomez-Pena on Purcell's *LA INDIAN QUEEN*, Henze's *ELEGY FOR YOUNG LOVERS* and Thomas Ades' modern opera *POWDER HER FACE*. He made his New York directing debut at the age of twenty-two with Shakespeare's *TROILUS AND CRESSIDA* produced by Joseph Papp at Lincoln Center. He has done numerous extended residencies abroad, launching new works and revivals in Warsaw, Lisbon, Hamburg, London, Prague, Sarajevo and Toga Village- Japan. David is a graduate of Yale School of Drama and teaches at UCLA in the MFA Acting Department.

Jean Cook (jean@nitratehymnal.net) is a founder and treasurer of Anti-Social Music. She is part of the 11tet, a New York based jazz composers workshop, and is a member of the Punk not Rock composer salon, which brings together post-punk rockers and classically trained musicians in Washington, DC. As a violinist, she has toured and recorded with the Gena Rowlands Band, Jenny Toomey (Misra), and Edith Frost (Drag City). Jean produced and hosted "The Twentieth Century String Quartet" on WKCR-FM, New York from 1995-1996. She was the publicist for Washington Performing Arts Society (WPAS) for three years before moving to New York in 2000. Current projects include guest-curating a European classical recital series for WPAS.